


Show what you hear
– Dalcroze Eurhythmics as a tool
for listening and musical understanding

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SYMPHONIC FULL ORCHESTRA Grade 4

Gershwin by George!
Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*, *An American in Paris*,
Prelude to a Stormy Sea, and *Rhapsody in Blue*
Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B Trumpet	3 Percussion II
1 Piccolo	1 2nd B Trumpet	Corn Cornets
1 1st Flute	1 3rd B Trumpet	Soprano Cornet
1 2nd Flute	1 1st Trombone	Woodwinds
2 Oboe	1 2nd Trombone	8 1st Violin
1 1st B Clarinet	1 3rd Trombone	2 2nd Violin
1 2nd B Clarinet	1 Tuba	5 Viola
1 B Bass Clarinet	3 Mallet Percussion	5 Cello
2 Bassoon	1 (Xylophone, Bells, Chimes)	5 String Bass
1 1st F Horn	1 Triangle	
1 2nd F Horn	1 B-C Bell	
1 3rd F Horn	2 Percussion I	
1 4th F Horn	(Shaw Drums, Bass Drum)	

Dalcroze Eurhythmics

Experience music
– through movement

Dalcroze Eurhythmics

Through movement the body remembers
beat, rhythm, melody, sound...

Dalcroze Eurhythmics

In Dalcroze Eurhythmics
movement is used in two ways:

- As impressions,
meaning help in perceiving, learning and
understanding music
- As expression and interpretation of music

Dalcroze Eurhythmics

Multiple sensory input

- Vision
- Hearing
- Physical senses:
 - Touch
 - Proprioception (kinesthetic sense)
 - Vestibular system (balance)

Dalcroze Eurhythmics

A method / An approach
A way of thinking

Dalcroze Eurhythmics

... for

All ages
Different levels
Different musical genres

Dalcroze Eurhythmics

Learning by doing!

Always practice first!
Never start with the theory!

"SHOW WHAT YOU HEAR"



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| Introduction <ol style="list-style-type: none">1. Experiencing music through movement2. Eurhythmics past and presence3. Hearing – vision – body | The Group <ol style="list-style-type: none">10. The group and communication |
| The Music <ol style="list-style-type: none">4. Pulse5. Exercises6. Combining exercises7. Music theory, ear training and reading music8. Musical preparation9. Choreography | The Method <ol style="list-style-type: none">11. The Dalcroze approach12. Leading a group13. Planning your lesson |
| | Material <ol style="list-style-type: none">14. Objects |
| | The Body <ol style="list-style-type: none">15. Motor skills16. Movements awaken the brain17. Motor skills and music |