

Eva Nivbrant Wedin

– Presentations/workshops at international conferences

- Internationales Rhythmik Festival, Akademie Remscheid, Germany, 2015
Eurhythmics and South African Gumboot dancing
- 31th ISME World Conference on Music Education, Porto Alegre, Brazil, 2014
Learning by Doing: Listening and Sight Reading through Dalcroze Eurhythmics
- The First International Conference on Dalcroze studies, Coventry, UK 2013
Motor skill development in relation to playing an instrument
- 30th ISME World Conference on Music Education, Thessaloniki, Greece, 2012
Dalcroze eurhythmics in instrumental/vocal teaching
- The 39th International ESTA (European String Teacher's Association) Conference, Falun, Sweden, 2011
Vary move and make music
- Pedagogical Patchwork in Music Education, Hanasaari/Hanaholmen – the Swedish-Finnish Cultural Centre, Espoo, Finland, 2010
Instrumental music education in Sweden
- 29th ISME World Conference (International Society of Music Education), Beijing, China, 2010
Vary move and make music
- European rhythmic congress, Vienna, Austria, 2009
Eurhythmic training and the process of reading and writing
South African Gum boot dancing
- The 28th World Conference of the International Society of Music Education (ISME), Bologna, Italy, 2008
To see, to touch, and to feel the music
- 34th International Eurhythmics congress – Institut Jaques-Dalcroze, Genève, Switzerland, 2007
Motor skills v. Musicality
- Europäischer Rhythmikkongress in Trossingen, Germany, 2006
Motor skills v. Musicality
South African Gumboot Dancing
- The 27th World Conference of the International Society of Music Education (ISME), Kuala Lumpur, Malaysia, 2006
Motor skills v. Musicality
- Nordisk Union för Musikutbildare (NUMU) Jyväskylä, Finland, 2005
Motor development, Eurhythmics and Instrumental teaching,
- European Eurhythmics Congress, Stockholm, 2004
Motor development
Eurhythmics and the surrounding society
- The 26th World Conference of the International Society of Music Education (ISME), Tenerife, Spain, 2004
Motor development, eurhythmics and instrumental teaching
- 32nd International Eurhythmics Congress – Institut Jaques-Dalcroze, Genève, Switzerland, 2003
Motor development, eurhythmics and instrumental teaching
- Nordisk Musikpedagogisk Union (NMPU) kongress, Reykjavik, Iceland, 2003
Motor development, eurhythmics and instrumental teaching